

ART TO ART

PGCPS Visual Arts Newsletter

Art Exhibitions at Jim Henson Academy and Prince George's County Library Hyattsville

By: Dr. Fatemah Khawaji

The Visual Art Department at the Jim Henson Academy of Visual and Performing Arts at Northwestern High School, in collaboration with the PG County Library Hyattsville, is thrilled to announce a series of art exhibits showcasing the talents of our students throughout the year.

Our series kicked off with the Senior Exhibit, which ran from December 5th until January 4th, setting a high standard for the creativity and skill present within our student body.

Following the success of our seniors, the Juniors Exhibit is next. This exhibit promises to be a vibrant display of our juniors' artistic explorations and will be available for the public until March 1, 2024.

Not to be outdone, our Sophomore Exhibit will open its doors on April 2, 2024, from 5 pm to 7 pm, and will run until April 24, 2024. This exhibit will offer a fresh perspective on the developing talents of our sophomore students, showcas-



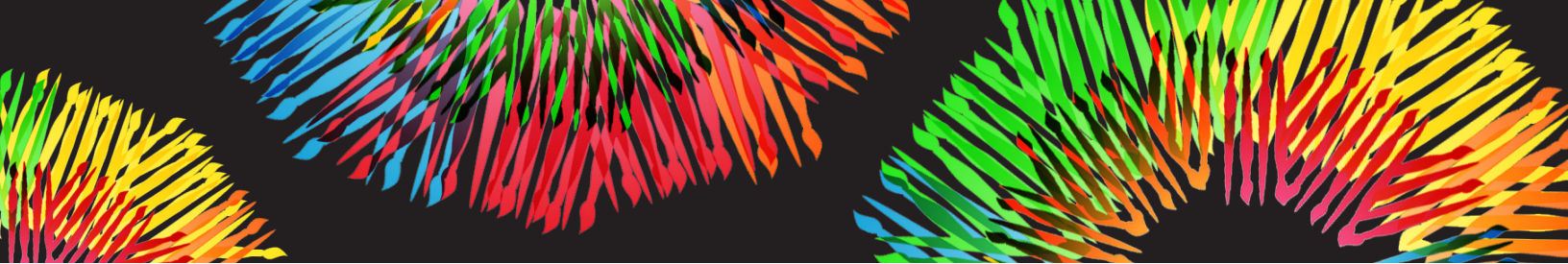
ing their growth and experimentation with new ideas and mediums.

Finally, the academic year will culminate with our Freshman Exhibit, opening on June 2, 2024. This showcase will provide our freshmen with the opportunity to display their artwork to the public, closing on June 9, 2024.

It is our honor and pleasure to invite the community to join us in celebrating the artistic achievements of our students. Each exhibit not only

provides a platform for our students to share their work with a wider audience but also highlights the importance of the arts within our educational system and community. We look forward to welcoming you to these exciting events and sharing the incredible talent of the Jim Henson Academy students.

Location:
Hyattsville Branch Library, PGCMLS
6530 Adelphi Rd
Hyattsville, MD 20782



Basket Weaving

By Sam York

My Art 1 students at High Point HS have been weaving coil baskets, using yarn and tubes.

None of the materials were bought by the department or myself. I put out requests on facebook for yarn, and was donated skeins of yarn by friends from church, former schools, etc. Manipulated paperclips can be used in place of yarn needles, and instead of ordering plastic tube/coil online, any material can be used, including rope. I had numerous bike tire tubes left over from cycling. In addition to my own tubes and my dad's, I contacted a few local bike stores and was donated dozens of bike tubes. I cut off the valve stem (where the air is pumped) on each tube and gave the students the tubes to wrap. Students planned colors before weaving and decided the form their basket would take (cup, bowl or plate).

I know the experience is incredibly unique for my students and has been an incredible way to hone in on fine motor skills. It highlights principles of design (repetition, rhythm) and elements of art (pattern, form). For many of my students, the project is a way for them to reflect their culture or interests to create a beautiful basket. It is a way to expose my students to different art-making and enrich their art experience.

In closing, we will use the project to explore and research cultures that create baskets and their artistic history and historic relevance.



Basket in progress, the bicycle tube is wrapped tightly which helps ensure solid craftsmanship.



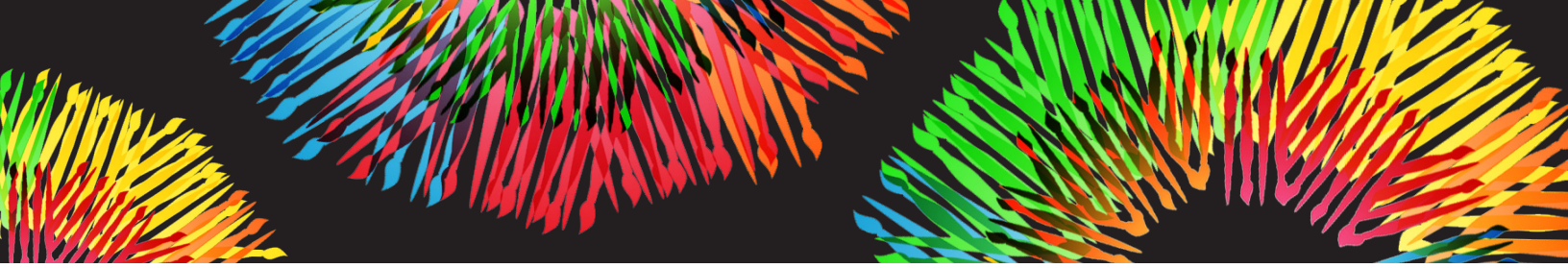
Plate shape in progress, the plate can be used as a hot pad for hot pots/pans at home.



Completed baskets. The left student used "extra soft and chunky" yarn I had. This yarn was harder to tie but he was very successful



Some of my students paid homage to their country with their color choice, this one is Honduras.



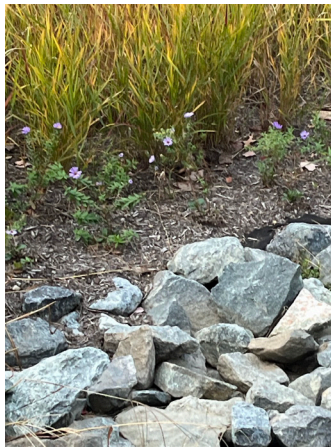
PGC Parks & Recreation Nature Quest Art Contest 2024

By Theresa Crushshon

My Art 1 students at Walker Mill Middle School were selected to participate in an art exhibition. We are delighted to report that five students from six, seventh and eighth grade were selected as finalists. As finalists they will compete for awards in three categories with monetary prizes. In addition their artworks were displayed at Harmony Hall in January. What an honor.



Rachael Simpson



Diana Portillo Lemus



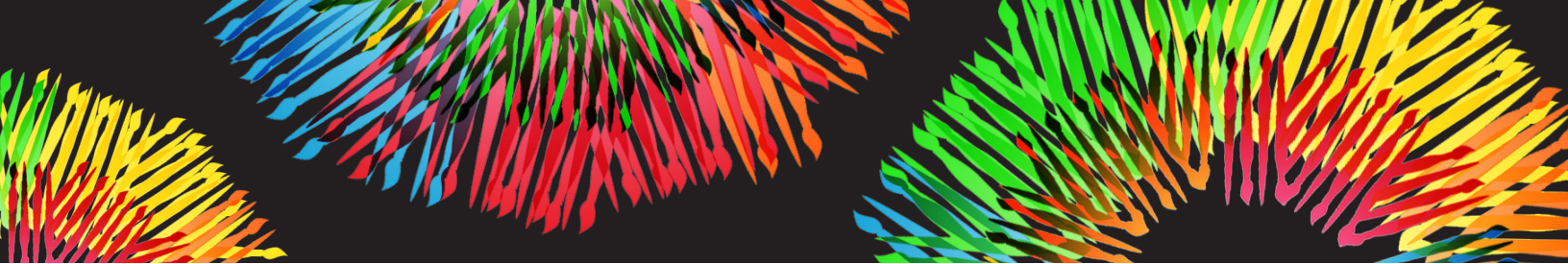
Ashton Jefferson



Angelique Whitney



Sa'Alim Gudger



High Five for Phillips Collection Professional Development

By Gayle Lakin

Consider looking into workshops and activities offered by the Phillips Collection if you haven't already done so! Lisa and Jemil often send out notifications about events including this museum and you can email the education department directly and they will send you information too. After you open your email, read and rush off to teach another class, don't forget to go back and sign up!

In early fall, I went to a "Back to School Educator's Night" at the Phillips Collection in DC. It was a fun evening, and my favorite activity was a poetry slam led by Gayle Danley. Participants sat in one of the galleries. The artist read some of her amazing slam poems and one of her former students stood up and presented an equally amazing poem. Then participants selected one of the artworks from the gallery, created a slam poem based on it, and then read them aloud. I have always enjoyed the professional development opportunities offered at the Phillips Collection and this annual evening event just confirmed this!

About a week after participating in the educator's night event, I received an email notifying me that there was still room left to attend an online professional development via Zoom. The sessions involved SEL/Mindful-



Example of art Cards from the art card box and other supplies sent to participants.

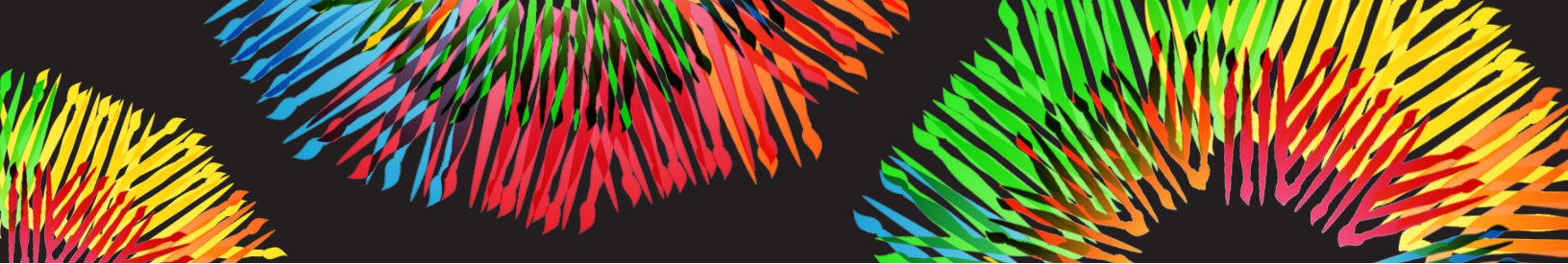
ness activities connected to a current art exhibit, "African Modernism in America". The goal was to help teachers rejuvenate and energize their teaching practice to prevent or resolve "teacher burn-out", but also importantly included art-connected mindfulness/SEL strategies to use with students in the classroom. One of my goals this year is to fine tune relevant connections to social and emotional learning for students during my art classes so, I didn't give a second thought to immediately signing up.

I started this PD feeling quite appreciated! The 4 session/10-hour free PD over 5 weeks was offered whether taking it for PD credits or auditing. I audited. In advance of the PD, I received an email requesting my home address as they (to my surprise) were sending free art materials to use during the sessions! On day one of the course, I learned that I would be receiving a \$50 Amazon

card to use for my classroom upon completion of the sessions.

How would I describe this course? Each session in this PD involved teacher mindfulness and SEL connected activities to use for both self and in the classroom. One example - we were given engaging prompts and used art supplies to journal (whether via word, drawing or collage) in books provided to us. The prompts were in response to an artwork that was part of the "African Modernism in America" exhibit. Even a yoga/art session made interesting connections to yet another artwork from the exhibit. Another particularly useful item for the classroom was a box of special art cards (100 images from the collection) also provided to us. These cards included conversation starter prompts as well as activity prompts that made for engaging conversations during the workshop

Continued on page 5



Continued from page 4

and certainly would do the same for classroom lessons.

I often feel exhausted when I get home from work and these PD sessions often start right after getting home from work!

The first time I signed up for one, I thought twice about enrolling. I was glad I did and this current series only strengthened my desire to enroll in more of their programming. After a long day at work and returning home tired, I felt energized at 7:30 pm after each of the PD sessions ended! The Phillips Collection has new workshop offerings nearly every month for educators so do check out their website, look for our department emails or contact the [Phillips Collection education department](#).

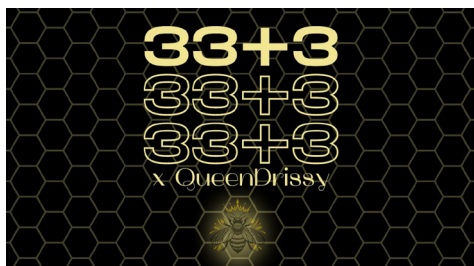
Example of Mindfulness Exercise:

Step Inside

Look around you and step inside

In your journal, sketch...

- What do you *see*?
- What do you *hear*?
- What do you *smell*?
- What do you *feel*?
- What do you *taste*?



33+3 Art Showcase

By: Candrisse Watkins

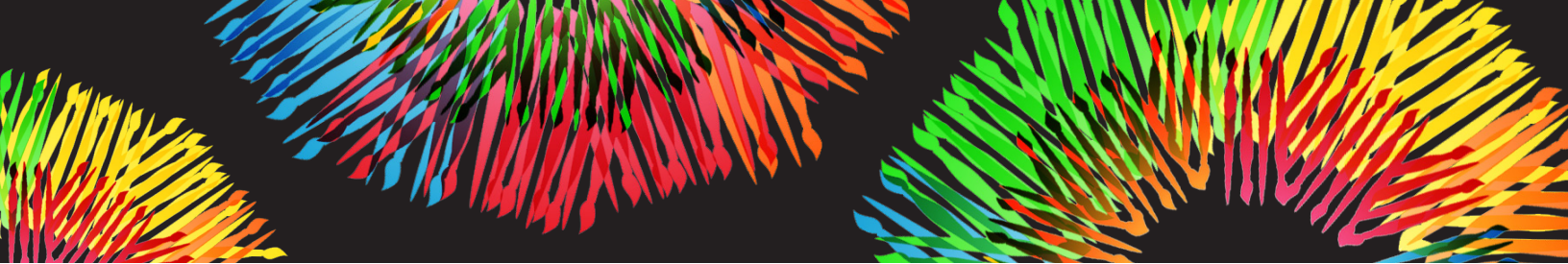
After reflecting on 2023 and sifting through the lessons and blessings on the year, I am relieved and excited to take advantage of all the optimism and positive expectations of a new year. I made a commitment to my-

self in 2023 to create year round no matter what. I must say that intentionally creating art outside of work and my graduate studies has allowed me to pour into my lovely Francis Scott Key scholars with compassion and excitement no matter how hard 2023 got. To mark my 37th Birthday. I have planned an exhibit of all my creations from my 36th year of life, 33+3! Join me for an extraordinary celebration of artistic expression at 33+3! Queendrissy invites the Prince George's County School District Visual Arts Department to immerse in a vibrant showcase and workshop, marking 36 years of my artistic jour-

ney. This event promises an unforgettable experience, featuring a captivating art exhibition and an engaging collaborative workshop. This celebration is an opportunity for art enthusiasts to witness my diverse portfolio and engage in a hands-on creative workshop. Don't miss this unique blend of inspiration and artistry!

February 24th at 2 PM
Lynnalan Park Building
9001 Little Stone Dr.
Ft. Washington, MD.

RSVP required. To attend, sign up [here](#).



Dora Kennedy French Immersion School

By Jennifer Acree and Melinda Conrad-Brown

These student artworks from Dora Kennedy French Immersion represent the creativity, exceptional discipline, and successful use of the

elements of art, line, shape, value, space, texture, color, and form. Art Teacher, Jennifer Acree, Art 1 students from grades 2 through 8, 1st and 2nd quarters exceeded the lesson objectives.



Cassidy Ramos-Boyd, Abstract Face, Pencil and Crayons, 9"x12", Grade 6



Jaden Tyson, Holiday Bulbs, Pen and Watercolors, 12"x18", Grade 7.



Arianna Thomas, Abstract Face, Pen and Crayons, 9"x12", Grade 6.



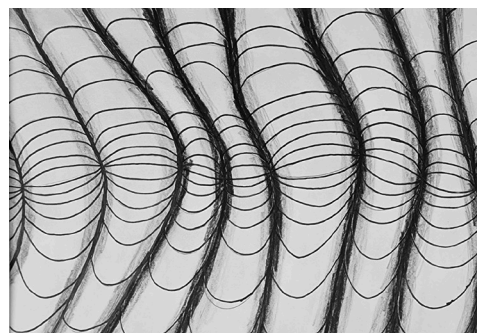
Adrian Holtz-Velasco, Peace Symbol, Mixed Media, 9"x12", Grade 8.



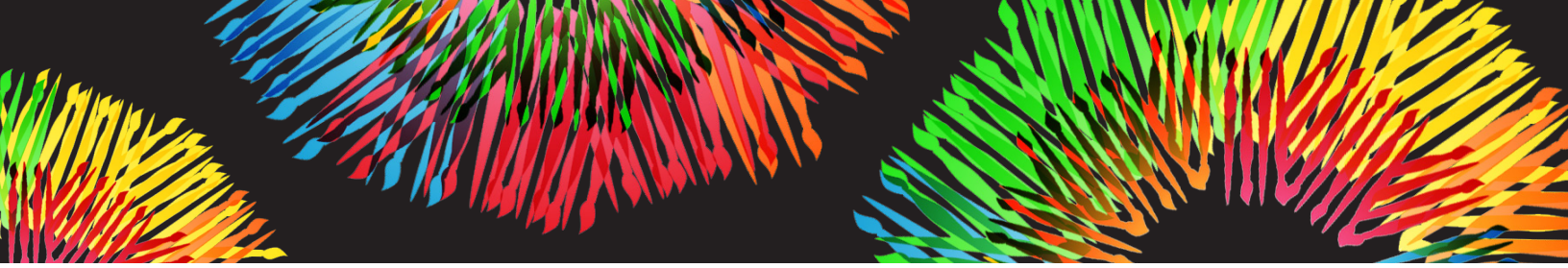
Garance Borrut, There Will Come a Day..., Pencils, 9"x12", Grade 7.



Miranda Marquez, Texture Rubbing, Crayons and Found Objects, 9"x12", Grade 2.



Evey Kaseem, Worm Tunnel, pen and ink, 12"x18", Grade 8.

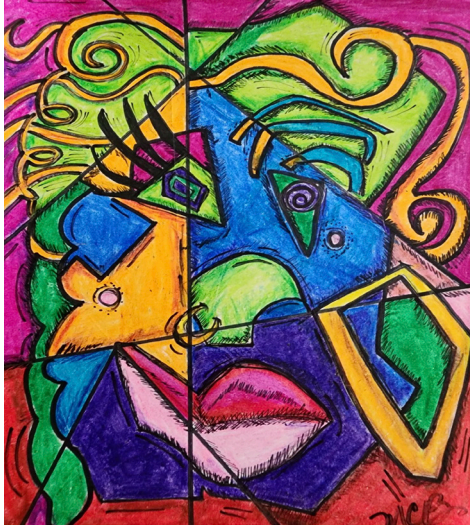


Dora Kennedy French Immersion School Teachers' Work

By Jennifer Acree and Melinda Conrad-Brown



Melinda Conrad-Brown, Tote Bag, 2023, Textile, DKFI, Copyrighted.



Melinda Conrad-Brown, Colorful Me! Picasso Self-Portrait, 2023, Crayon and Black Sharpie, Copyrighted.

By Melinda Conrad-Brown, Professional Artist for over 30 years. Graduated from University of Maryland at College Park. Long-term substitute art teacher at Dora Kennedy French Immersion.

"I created a sample of Picasso style self-portrait for the students to see. I enjoyed doing the artwork so much that I created tote bags and other textiles from my artwork."

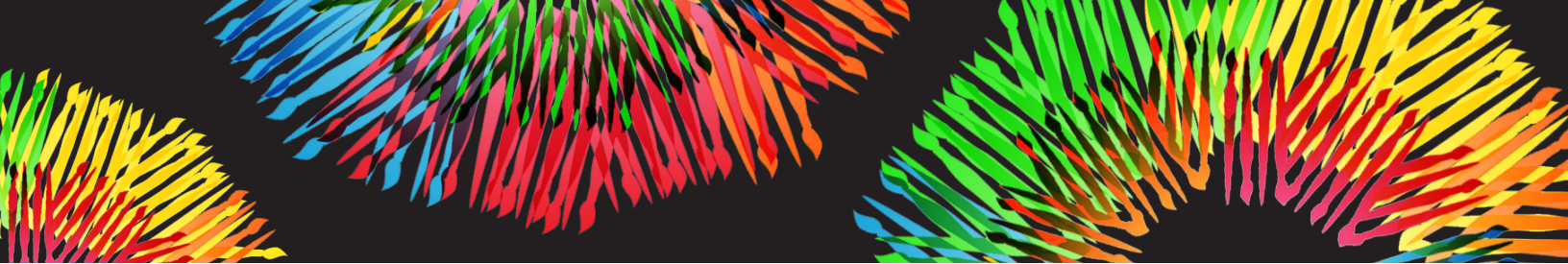


Jennifer Acree, Early Morning Snow on the Patuxent River, 2021, Watercolors, 5.5"x8",

DKFI Retire/Rehire Art Teacher, Copyrighted.



Jennifer Acree, Snow Banks on the Patuxent River, 2021, Watercolors, 8"x10", DKFI Retire/Rehire Art Teacher, Copyrighted.



A Teacher's Reward

By Carmela A. Hall

A clever math teacher once said, "teaching without formative assessment is like painting with your eyes closed." (Barton) While, I'm sure I could find a number of art teachers that could argue the contrary, there is an important point that ought not be overlooked. Formative assessments, despite the many barriers that can come along with them, are a proven technique used for improving student learning. They are necessary. Without formative assessments teachers have a harder time of gauging true comprehension and retention of new material.

In an effort to assess my students' learning after two separate units - "Colors Evoke Feelings" and "Expression With Line" - I wanted to find a way to test students' knowledge without them feeling the pressures and anxiety that sometimes accompany test taking. Creating a book seemed like a good alternative to the traditional test. The goal was for students to guide another student from a different school that knows nothing about colors and lines in a way that would help them to become a better artist. I assigned each student a color or line quality to write about. They were to write a paragraph and include an image (either of their own artwork or one they

found on google) to further illustrate their writing.

The end result was delightful. As a teacher, no matter the subject you teach, it is such a wonderful feeling when you know your students are understanding the content you are teaching. There are so many strategies and different artists I use to explain various concepts. Sometimes it's hard to know if any one strategy is better than another. However, when I saw that one student incorporated the bold lines that Keith Haring used in his artwork to explain their selected line quality I knew I was doing something right. Keith Haring was a part of a warm-up I

Continued on page 9



When using the color **black**, make sure you are using the color black effectively. Next, you can use different line qualities to enhance your art. For example, you can combine black with **tapered lines**. After that, you can make unique designs with the color black. Next, you can show a mood to describe the color. For example, I showed the mood scary with the color black. Those are the my tips for using the color black.

Did you know that **yellow** pigment was widely used in England during the 19th century?

Yellow is a color stereotypically associated with happiness and joy. The yellow color palette is usually used as an additive, mixed with different pigments to add light and brightness for glazes and lighter tones. There are several kinds of shades for yellow. For example, lemon, ochre, mustard, gold, amber, chartreuse, cream, and corn. The yellow palette can be used as highlighting for all painting genres.

Joelle De Peralta- Yellow



What are bold lines?

Bold lines are just like bold text. Bold lines can be used to show hostility or to create **Pop art** similar to the bold lines of artist, Keith Haring.

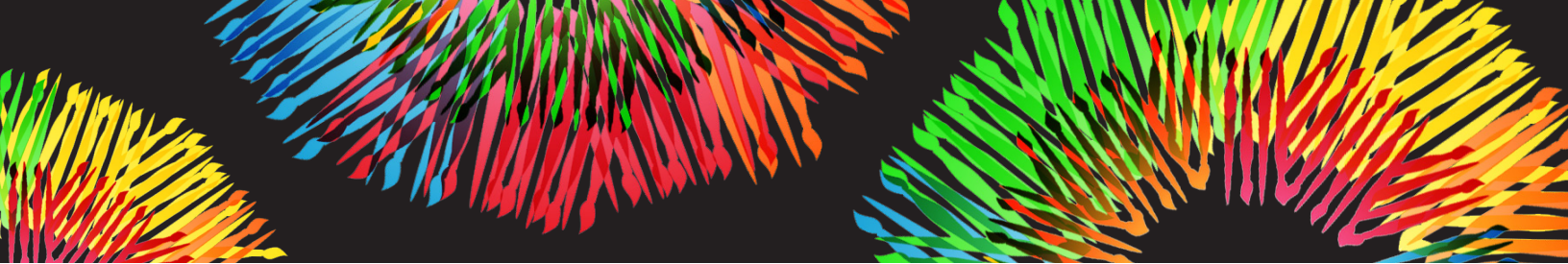
Bold lines can be made with Sharpie markers and pens. Bold lines can be any color! A lot of artist use bold line as an outline **You can too!** And maybe you can be a wonderful artist too as a kid right **Now!**

Laurn A

Faint Lines

Faint lines can be used in a lot of artwork. Faint lines are very light. They can be hard to see. Faint lines can be used to show sadness, sleepiness, loneliness, or shyness. They can also be used to make outlines of what you're drawing. They can also be found in real life. Here's an example of faint lines on the right!

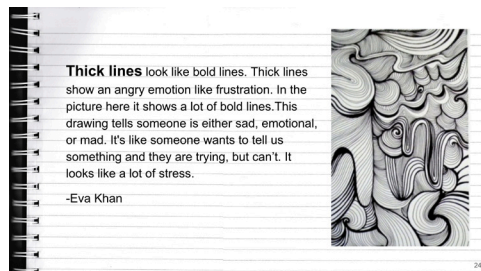
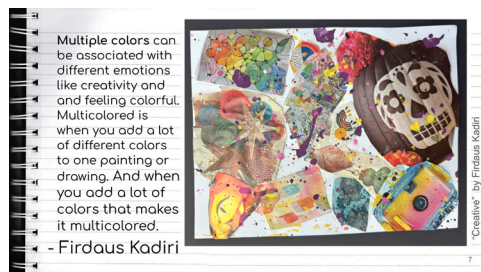
-Olivia Beasley



Continued from page 8

had included in my lesson planning on “Expression With Line,” and this student remembered it when writing her response. Woo-hoo! That was my reward - student comprehension.

Hence, if you haven’t already, consider creating a book as a means to assess your students knowledge after teaching a unit. Don’t paint blindly when teaching. Peek a little, so you can see what you are doing and reap the rewards of your hard labor. Lastly, take a look at the book, ”Color & Lines, Oh My,” which can be found [here](#).



Countywide Art Exhibit

North - The Clarice
 Show Dates: Wednesday, April 10th – Thursday, April 18th, 2024
 Installation: April 9th, 8 am – 6 pm (panel drop off 8am)
 Opening Reception: Monday, April 15, 6:30- 8 pm
 Artwork/Panel Pickup: Friday, April 19th 8 am - 6pm (panels picked up by 3pm)

Central Exhibit - PGCC
 Show Dates: Wednesday, April 17 – Thursday, May 2, 2024
 Installation: Tuesday, April 16, 8 am – 6 pm (panel drop off 8am)
 Opening Reception: Wednesday, April 17, 6:30- 8 pm
 Artwork Pickup: Friday, May 3, 8 am – 5 pm (Panels picked Monday May 6 in am)

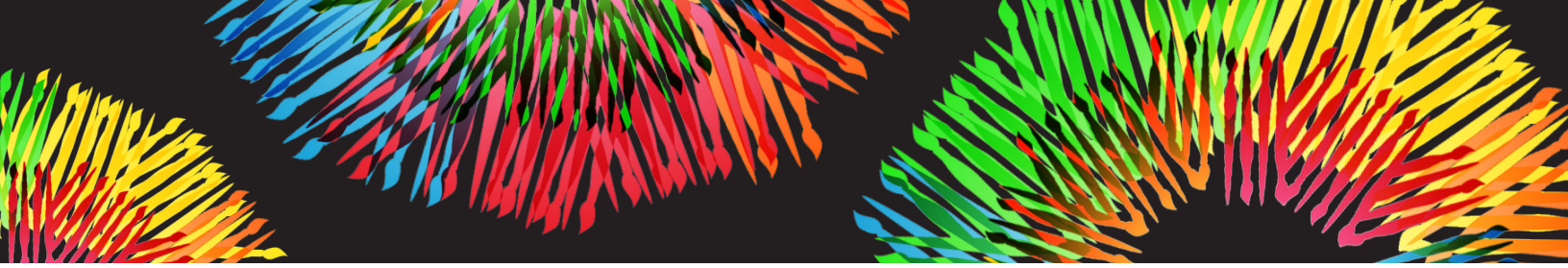
South - Harmony Hall
 Show Dates: Thursday, May 9 – Wednesday, May 22, 2024
 Installation: Wednesday, May 8, 8 am – 6 pm (panel drop off 9am)
 Opening Reception: Wednesday, May 15, 6:30- 8 pm
 Artwork Pickup: Thursday, May 23, 8 am – 5 pm (panels picked up on May 24th in am)

76th Annual PGASF: Artwork Competition for Program Booklet Winner

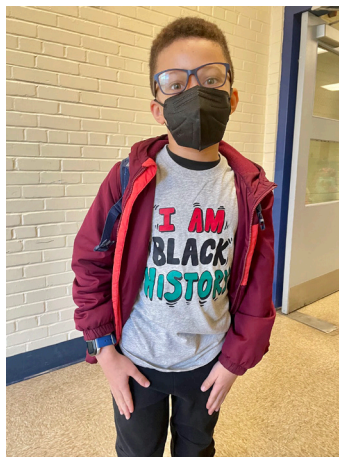
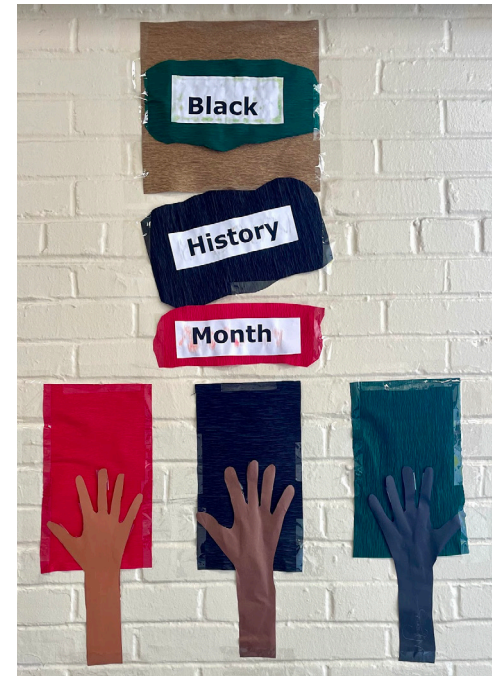
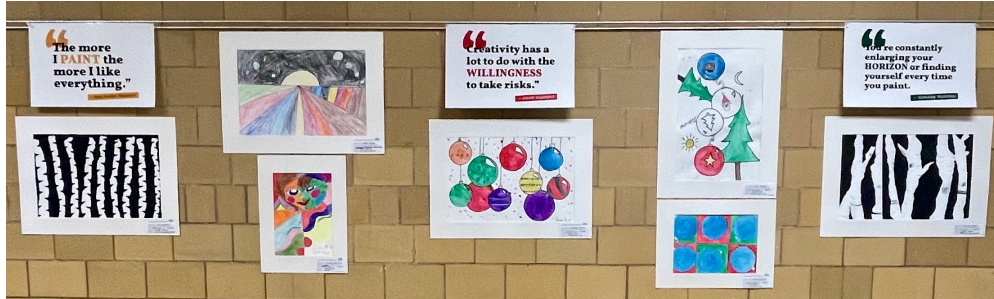
By Niesha Backus

Student artist Catherine Arnez, 11th Grade, Duval High School, designed the winning cover for the Annual Prince George’s County Area Science Fair, which will take place on March 15-16, 2024 at Charles Herbert Flowers High School.





DKFI Black History Month Art Display



Liam Almonacy, Gr3.



Chinedum Ariwaodo, Gr. 6, and Solael Nicholson-Whittington, Gr.6

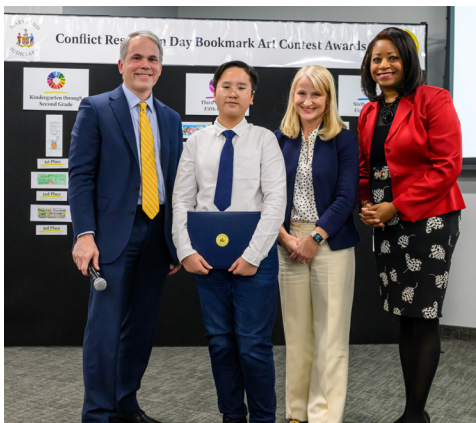


Ms. Melinda Conrad-Brown designed her scarf from one of her lessons.

18th Annual Conflict Resolution Day Bookmark Art Contest Awards Ceremony

By Marla Tolson

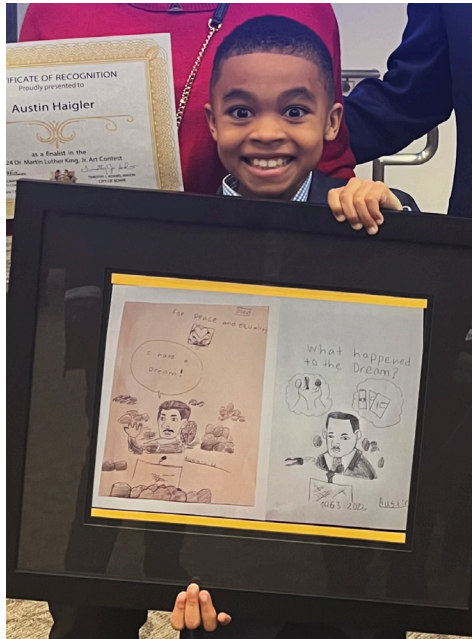
On December 7, 2023, 7th grader Huy Le from Benjamin D. Foulis Creative and Performing Arts Academy received recognition at the 18th Annual Conflict Resolution Day Bookmark Art Contest Awards Ceremony in Annapolis, MD!



Pictured (left to right) is Matthew J. Fader, Chief Justice, Supreme Court of Maryland and Huy Le, along with Justices Brynja M. Booth and Angela M. Eaves.

What Happened to the Dream? Art Contest Winners

By Carmen Berces



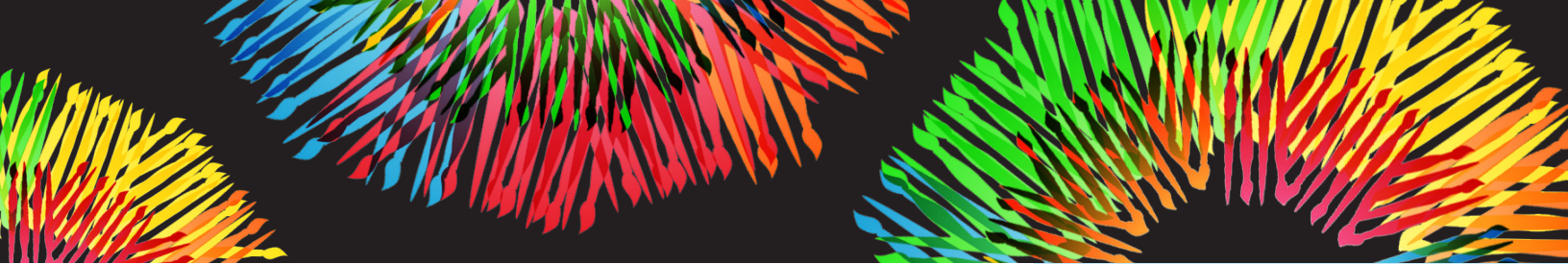
Austin Haigler - 1st Place (Tied)

To honor the legacy of Dr. Martin Luther King, Jr. and to raise awareness about his accomplishments, and the continued need for social justice work, the City of Bowie Diversity Committee sponsored an annual art contest for Bowie students. The theme for the 2024 contest was “What Happened to the Dream?” This theme encouraged students in grades K-12 to reflect upon Dr. King’s dream to end racial inequal-



Julianna Kaye - 3rd Place

ity and poverty and how our nation is impacted by the dream now. Art Instructor Carmen Berces, NBCT of Yorktown Elementary taught a lesson to her intermediate students that helped students develop ideas and understandings of society, culture and history through their interactions with and analysis of art. Students then created original works of art to address the contest theme. Parents submitted the finished pieces electronically. Two students placed First and Third in the contest.



Sculpted Paper Mache Cakes Chesapeake Math & IT High school North

By Jennifer Conde

In my art class we created sculptured cake slices.

The students built cardboard armatures then added paper mache. The students were tasked with adding fruit to the cake and adding a cake flavor.

We enjoyed making our cakes and designing the cakes. Some students added plates or trays to display the cakes. It was a real pleasure.

The artist that we studied to create our cakes was Wayne Thiebaud the painter. We made his cakes come to life from paintings into sculptures.

This is YOUR Newsletter

Share your art news with other PGCPS Art Teachers.

- Did your school do a special installation or mural?
- Do you have an exciting collaborative project to share?
- Did you attend an art exhibit on your own or with your students?
- Are you showing your own art anywhere?*
- Are your students showing their art anywhere?*
- Is there an art event that you think others might like to attend?*
- Or any other Art Teacher related stories you would like to share?

Please submit stories in a Google Document using the button below. Include photos in the document if you wish.

Please keep stories to a half page, single spaced, 12pt type. (Exceptions may be made for length if needed).

*Keep the date in mind if your news has a deadline or specific time frame that may have passed by the time we distribute. Email Monique Connealy (monique.king@pgcps.org) to confirm newsletter deadline.

NATIONAL ART EDUCATION ASSOCIATION

 2024 NAEA NATIONAL CONVENTION | APRIL 4-6
2024 **MINNEAPOLIS**



Hundreds of options for professional learning, connectivity, and creativity!

[CLICK HERE TO
UPLOAD STORIES](#)